Collection Futura 2014 - 2017: Special Finishes for Architecture

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The application process can affect the appearance of special finishes. Special effect coatings are only used in finish. This document is not contractually binding.
Collection Futura 2014 - 2017 : Special Finishes for Architecture

Locally Available

Available in:

New Zealand

When specifying or ordering, ensure you include the full product designation, e.g. Product: Venice 2525, Code: YW004I.

Collection Futura is a series of special finishes designed for architectural applications. Some slight variations in finish may occur. AkzoNobel recommends that you view the colors in person before making your decision.

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300 and 500 approach apply to certain products and countries.

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**Ex Natura**

We seek to re-invent Nature, both to better preserve it and take advantage of its virtues, in order to progress towards a more hedonistic vision of sustainability.

*To reinvent nature, both to better preserve it and take advantage of its virtues, in order to progress towards a more hedonistic vision of sustainability.*

**Sublimed**

Focus on the minimalistic, naked and purity of materials, in order to make every object an instrument of consumption. A contemporary style that is elevated, yet neutral, in which subtle inclusions in each composition make it unique. All shades are named after cities in the world.

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**Bold Energy**

In a move to counter the ambient moroseness and rigor, all out explosion. In a move to counter the ambient moroseness and rigor, all out explosion, unexpected colors express a free spirit in the new age.

*In a move to counter the ambient moroseness and rigor, all out explosion, unexpected colors express a free spirit in the new age.*

**Explosive**

To invite to embrace the boldness, severe and radical to create an expression of freedom and power. A contemporary style that is elevated, yet neutral, in which subtle inclusions in each composition make it unique. All shades are named after cities in the world.

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**Soft Industry**

As everyday life becomes increasingly virtual and abstract, we aspire to re-humanize our environment through materials and ingredients that have added texture and convey a sense of history.

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For more information or to request a sample, speak to your local representative or visit www.interpon.com or scan to order samples.
Ex Natura

In the Ex Natura palette, nature itself is the source of inspiration, from the vibrant colors of exotic flowers to the smoky shades reminiscent of the earth. The palette is made up of soft pastels, deep earth tones, and natural hues, each evoking a connection to the natural world. These colors are perfect for projects that aim to blend into the environment or create a serene, calming atmosphere.

Sublimed

The Sublimed palette takes inspiration from the art of sublimation, where a substance changes directly from a solid to a gas, bypassing the liquid phase. This process is often used in color transfer technologies. The palette is characterized by its vibrant, almost surreal colors that create a dreamy, otherworldly effect. These colors are ideal for projects seeking to create a futuristic, avant-garde look.

Bold Energy

The Bold Energy palette is vibrant and dynamic, inspired by the intense hues found in nature, such as the fiery reds of a sunset or the deep blues of a stormy sea. These colors are designed to stir emotions, making them perfect for projects that aim to create excitement and energy.

Explosive

In a move to counter the ambient moroseness and rigor, all out brilliance and uninhibited modernity are in the agenda. The palette pivots on metals: gold, brass, bronze, petrol black and uninhibited modernity. Splendor and ostentation come forth, making way for a flamboyant way to mirror reflections. Textures are lacquered, shiny or satiny, sequined or metallic, all the way to mirror reflections.

Soft Industry

As everyday life becomes increasingly virtual and abstract, we aspire to re-humanize our environment and focus on the spectacular, boldly asserting one’s identity to create strong sensations and stand out in a chaotic and complex world. The palette is made of low-key, gently faded or subtly grayed nuances: beiges, dusty pink, patinated ochers, from satiny to lustrous, or as shiny as mirrors.

For more information or to request a sample, please go to your local Interpon representative or visit www.interpon.com.
Ex Natura

We seek to reinvent Nature, both to better preserve it and take advantage of its virtues, in order to progress towards a more hedonistic vision of sustainability.

In a move to counter the ambient moroseness and rigor, all out splendor and ostentation come forth, making way for a flamboyant uninhibited modernity.

Focus on the spectacular, boldly asserting one’s identity to create strong sensations and stand out in a chaotic and complex world.

As everyday life becomes increasingly virtual and abstract, we aspire to re-humanize our environment through materials and ingredients that have added texture and convey a sense of history.

We seek to sublimate the ordinary, transmuting plain surfaces into meaningful and poetic backdrops.

The palette pivots on metals: gold, brass, bronze, petrol black and copper, in intense shimmers and shot reflections. Textures are lacquered, shiny or satiny, sequined or metallic, all the way to mirror reflections.

The palette is composed of bright high-energy tones: acid yellow and copper, in intense shimmers and shot reflections. Textures are lacquered, shiny or satiny, sequined or metallic, all the way to mirror reflections.

The palette is made of low-key, gently faded or subtly grayed nuances: beiges, dusty pink, patinated ochers, denim blues and eucalyptus green, khaki brown and charcoal gray, the new colored neutral tones. Textures go from matte to satiny, as if worn down and aged by time or the elements.

The palette of dense and pigmentary tones centers on amber-y caramels, burnt reds and burgundies, chocolate browns and khaki greens, inspired by natural ingredients. Textures are satiny or ultra-glossy, matte or sanded.

Burnt reds and burgundies, chocolate browns and khaki greens, inspired.

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**Ex Natura**

In a bid to become the perfect humanized light of all superior shades, in a high-speed environment where the pace is relentless and materials and ingredients that have added texture and convey a sense of history. As everyday life becomes increasingly virtual and abstract, we aspire to re-humanize our environment.

We seek to reinvent Nature, both to better preserve it and take advantage of its virtues, in order to progress towards a more hedonistic vision of sustainability.

We are looking for the perfect balance between intensive energy and uninhibited modernity. In a move to counter the ambient moroseness and rigor, all out explosive richness and uninhibited modernity.

Focus on the spectacular, boldy asserting one’s identity to create strong sensations and stand out in a chaotic and complex world.

**Sublimed**

In the midst of a high-paced and “glaring” environment, we aspire to mirror reflections.

Textures are lacquered, shiny or satiny, sequined or metallic, all the way to mirror reflections.

The palette is made of low-key, gently faded or subtly grayed nuances: beiges, dusty pink, patinated ochers, denim blues and eucalyptus green, khaki brown and charcoal gray, the new colored neutral tones. Textures go from matte to satiny, as if worn down and aged by time or the elements.

**Bold Energy**

Focus on the minimalist. Bold energy and vitality to create strong sensations and stand out in a chaotic and complex world.

The palette of dense and pigmentary tones centers on amber-y caramels, deep green, intense reds and blues, to pair with colored dark shades.

**Explosive**

To a need to become the perfect humanized light of all superior shades, in a high-speed environment where the pace is relentless and materials and ingredients that have added texture and convey a sense of history.

The palette moves to make gold more bold, anthracite more rich, emerald more regal, bronze more intense, and prepare to take on a new colored neutral.

**Soft Industry**

As everyday life becomes increasingly virtual and abstract, we aspire to re-humanize our environment.

Focus on the spectacular, boldy asserting one’s identity to create strong sensations and stand out in a chaotic and complex world.

Explosive richness and uninhibited modernity.

As everyday life becomes increasingly virtual and abstract, we aspire to re-humanize our environment.

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Collection Futura 2014 - 2017: Special Finishes for Architecture

Collection Futura is a range of special finishes for use on exterior architectural metal components. Designed in collaboration with the PeclersParis agency, it presents 5 global themes and finishes.

Collection Futura

Interpon D2525 is an ultra-durable powder coating, which meets the demanding weathering requirements of the EN 12206 standard.

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